

# **Good-Looking Blue Sky**

**für Vier Hörner und Tuba**

**嶋津 武仁**  
**Takehito SHIMAZU**

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## für Vier Hörner und Tuba

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Musical score for Horns 1-4 and Tuba, measures 1-6. The score is in 4/4 time and F major. Horns 1 and 2 play a melodic line starting in measure 2 with a forte (*f*) dynamic. Horns 3 and 4 enter in measure 3 with a forte (*f*) dynamic, marked "start to play from silence". The Tuba part is silent throughout these measures.

Musical score for Horns 1-4 and Tuba, measures 7-10. The score continues from the previous page. Horn 1 starts in measure 7 with a piano-piano (*pp*) dynamic, marked "gestopft" (stopped). Horn 2 enters in measure 8 with a piano-piano (*pp*) dynamic, marked "+ gestopft". Horn 3 and 4 enter in measure 8 with a piano-piano (*pp*) dynamic, marked "gestopft". In measure 9, Horn 1 and 4 are marked "geföhnet" (opened). Horn 1 plays a melodic line that ends in measure 10 with a piano (*p*) dynamic. Horn 2 and 4 play a rhythmic accompaniment. The Tuba part is silent throughout these measures.

13

Hr 1

Hr 2

Hn 3

Hr 4

Tu.

mp

mp

mp

19

Hr 1

Hr 2

Hn 3

Hr 4

Tu.

mp

mp

mp

pp

mp

mf

mf

mp

pp

mf

25

Hr 1

Hr 2

Hn 3

Hr 4

Tu.

mf

mf

mf

f

mf

p

f

mf

p

f

mf

31

E:

cis:

Hr 1

Hr 2

Hn 3

Hr 4

Tu.

f

cis:

f

mp

f

f

mf

f

37

Hr 1

Hr 2

Hn 3

Hr 4

Tu.

*mp*

*f*

*f*

*f*

*mf*

43

Hr 1

Hr 2

Hn 3

Hr 4

Tu.

**F:**

**C:**

**c:**

*f*

49 **f:** **F:** **C:** **D:** **H:**

Hr 1

Hr 2

Hn 3

Hr 4

Tu.

55

Hr 1

Hr 2

Hn 3

Hr 4

Tu.

61

Hr 1

Hr 2

Hn 3

Hr 4

Tu.

67

Hr 1

Hr 2

Hn 3

Hr 4

Tu.

73

Hr 1

Hr 2

Hn 3

Hr 4

Tu.

Musical score for measures 73-78. The score is for five instruments: Hr 1 (Trumpet 1), Hr 2 (Trumpet 2), Hn 3 (Horn 3), Hr 4 (Trumpet 4), and Tu. (Tuba). The key signature has one flat (B-flat). The dynamics are marked as *mf* (mezzo-forte) for Hr 1 and Hr 2, *mp* (mezzo-piano) for Hn 3 and Hr 4, and *p* (piano) for Tu. The music features a mix of quarter notes, eighth notes, and rests, with some slurs and accents.

79

Hr 1

Hr 2

Hn 3

Hr 4

Tu.

Musical score for measures 79-84. The score is for five instruments: Hr 1 (Trumpet 1), Hr 2 (Trumpet 2), Hn 3 (Horn 3), Hr 4 (Trumpet 4), and Tu. (Tuba). The key signature has one flat (B-flat). The music is more rhythmic, featuring eighth and sixteenth notes, with some slurs and accents. The Tu. part has a few rests.



85

Hr 1

Hr 2

Hn 3

Hr 4

Tu.

91

Hr 1

Hr 2

Hn 3

Hr 4

Tu.

97

Hr 1

Hr 2

Hn 3

Hr 4

Tu.

103

Hr 1

Hr 2

Hn 3

Hr 4

Tu.

109

Hr 1

Hr 2

Hn 3

Hr 4

Tu.

*mf* *mp* *pp*

*mf* *mp* *pp*

*mf* *mp* *pp*

*mf* *mp* *pp*

with mute

115

Hr 1

Hr 2

Hn 3

Hr 4

Tu.

*ppp* *ppp* *ppp* *ppp* *ppp*

121 simile

Hr 1 *pp* simile *p* *mp*

Hr 2 *pp* simile *p* *mp*

Hn 3 *pp* simile *p* *mp*

Hr 4 *pp* simile *p* *mp*

Tu. *pp* *p* *mp*

127 a: h: a: d: a: A: D: A:

Hr 1 *mf*

Hr 2 *mf*

Hn 3 *mf*

Hr 4 *mf*

Tu. *mf*

133

G: A: E: D: C: G: A: D: H: A: a:

Hr 1

Hr 2

Hn 3

Hr 4

Tu.

*f*

*f*

*f*

*f*

*f*

139

D: d: G: A: e: a: [3]

Hr 1

Hr 2

Hn 3

Hr 4

Tu.

145 *quasi accele. a tempo* **DIES IRES** + — open + — open — open

Hr 1 *ff* + — open + — open + — open *simile*

Hr 2 *quasi accele. a tempo* *ff* + — open + — open + — open *simile*

Hn 3 *quasi accele. a tempo* *ff* + — open + — open + — open *simile*

Hr 4 *quasi accele.-* + — open + — open + — open *simile*

Tu. 3

151 — open — open — open — open + — open + — open

Hr 1 + — open + — open + — open + — open + — open

Hr 2 — open — open — open — open — open — open

Hn 3 — open — open — open — open — open — open

Hr 4 — open — open — open — open — open — open

Tu.

157

Hr 1

Hr 2

Hn 3

open

Hr 4

Tu.

163

Hr 1

Hr 2

Hn 3

Hr 4

Tu.

*p*

*f*

*f*

*f*

*f*

*p*

168

as rapid as possible

Hr 1 *p* *f* *p* *ffz* *sfz*

Hr 2 *p* *f* *p* *ffz* *sfz*

Hn 3 *p* *f* *p* *ffz* *sfz*

Hr 4 *p* *f* *p* *ffz* *sfz*

Tu.

174

Hr 1 *p* *f* *mp*  $\Delta$

Hr 2 *p* *f* *mp*  $\Delta$

Hn 3 *p* *f* *mp*  $\Delta$

Hr 4 *p* *f* *mp*  $\Delta$

Tu.



180

Hr 1

Hr 2

Hn 3

Hr 4

Tu.