

<New Version>  
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# 呼吸のコミュニケーション

Breath Communication

T.SHIMAZU

♩=ca.60 静寂の中に

笙  
Shoh

笙 (Shoh) staff 1: Treble clef, C major, 4/4 time. Starts with a forte *fz* chord. A dynamic shift to *ff* occurs at the end of the first measure. A *pp* dynamic is marked above the second measure. A *p* dynamic is marked below the final measure. Performance instructions include *nokoru* (with a breath mark) and *einatmen breath (Ssu-)* (with a breath mark).

笙 (Shoh) staff 2: Treble clef, C major, 4/4 time. Features a long melodic line starting with *ppp* dynamics. A *mp* dynamic is marked at the end. The instruction *色 (taeru)* is written above the final measure.

笙 (Shoh) staff 3: Treble clef, C major, 4/4 time. Features a long melodic line with dynamics *p*, *mf*, *ppp*, and *p*. A *pp* dynamic is marked above the final measure.

笙 (Shoh) staff 4: Treble clef, C major, 4/4 time. Features a long melodic line with dynamics *<p*, *pp*, *mf*, *ppp*, *p*, and *ppp*. The instruction *nokoru* is written above the final measure.

Breath Communication

breath (Sch-)  
ein

*fz* *p* *ppp* *fz*

nokoru

breath (Sss-)

*ff* *p* *mf* *mp* *ppp* *pp* *molto f*

nokoru

breath (Sss-)

*fz* *p* *p* *ppp* *fz* *ppp* *p*

第(sida)

第 nokoru

*p* *mf* *p* *molto* *f* *p* *ff*

breath (Sch-)

第 simile

*p* *pp* *molto f* *mp* *mf* *f* *mp*

Breath Communication

breath (Hha-)  
ausatmen

*mf*<sup>3</sup> *ff* *mp* *sfz* *mf* *ppp* *mp*

Detailed description: This musical staff begins with a treble clef and a key signature of one sharp (F#). It starts with a half rest, followed by a triplet of eighth notes (F#, G, A) marked *mf*<sup>3</sup>. This is followed by a triplet of eighth notes (B, C, D) marked *ff*. The staff continues with a series of chords and notes, including a half note chord (F#, G, A) marked *mp*, a quarter note chord (B, C, D) marked *sfz*, and a half note chord (F#, G, A) marked *mf*. The piece concludes with a half note chord (B, C, D) marked *ppp*, followed by a half note chord (F#, G, A) marked *mp*. There are several breath marks (inverted triangles) above the staff, and a fermata over the final chord.

so kurz(scharf) wie möglich

*sfz* *mp* *pp* *pp* *fz* *mp* *pp*

Detailed description: This musical staff continues the piece with a series of chords and notes. It starts with a half note chord (F#, G, A) marked *sfz*, followed by a quarter note chord (B, C, D) marked *mp*. The staff then features a half note chord (F#, G, A) marked *pp*, a quarter note chord (B, C, D) marked *pp*, a half note chord (F#, G, A) marked *fz*, a quarter note chord (B, C, D) marked *mp*, and finally a half note chord (F#, G, A) marked *pp*. There are breath marks above the staff.

*poco a poco accel.* - - - - - (bis ->)

*pp* *sfz* *pp* *p* *pp* *sfz* *pp* *sfz*

Detailed description: This musical staff continues the piece with a series of chords and notes. It starts with a half note chord (F#, G, A) marked *pp*, followed by a quarter note chord (B, C, D) marked *sfz*. The staff then features a half note chord (F#, G, A) marked *pp*, a quarter note chord (B, C, D) marked *p*, a half note chord (F#, G, A) marked *pp*, a quarter note chord (B, C, D) marked *sfz*, a half note chord (F#, G, A) marked *pp*, and finally a quarter note chord (B, C, D) marked *sfz*. There are breath marks above the staff.

gradually longer

*pp* *p* *pp* *sfz* *pp* *mp* *f* *f* *sfz*

Detailed description: This musical staff continues the piece with a series of chords and notes. It starts with a half note chord (F#, G, A) marked *pp*, followed by a quarter note chord (B, C, D) marked *p*. The staff then features a half note chord (F#, G, A) marked *pp*, a quarter note chord (B, C, D) marked *sfz*, a half note chord (F#, G, A) marked *pp*, a quarter note chord (B, C, D) marked *mp*, a half note chord (F#, G, A) marked *f*, a quarter note chord (B, C, D) marked *f*, and finally a half note chord (F#, G, A) marked *sfz*. There are breath marks above the staff.

breath (Hha-)  
*a tempo*

*ff* *mf* *ppp* *ff*

Detailed description: This musical staff concludes the piece. It starts with a half note chord (F#, G, A) marked *ff*, followed by a quarter note chord (B, C, D) marked *mf*. The staff then features a half note chord (F#, G, A) marked *ppp*, a quarter note chord (B, C, D) marked *ff*, a half note chord (F#, G, A) marked *ff*, a quarter note chord (B, C, D) marked *ff*, and finally a half note chord (F#, G, A) marked *ff*. There are breath marks above the staff and a double bar line at the end.

Breath Communication

breath (Hho-)

quasi accele.

Musical staff 1: Treble clef, 8-measure phrase. Starts with a double bar line and a fermata. Dynamics include *mf*, *ppp*, *mp*, *sf*, and *p*. Includes a breath mark (Hho-) and a *quasi accele.* marking.

Musical staff 2: Treble clef, 8-measure phrase. Dynamics include *mf*, *sfz*, *p*, *pp*, and *p*.

Musical staff 3: Treble clef, 8-measure phrase. Dynamics include *mf*, *sf*, *mp*, *f*, *sfz*, and *sfz pp*.

breath (Sss-)

Musical staff 4: Treble clef, 8-measure phrase. Dynamics include *mfpp*, *p*, *sfzpp*, *sf*, *mp*, *p*, *pp*, *p*, and *pp*. Includes a breath mark (Sss-).

poco a poco accel. - - - - - (bis ->)

breath (Sss-)

Musical staff 5: Treble clef, 8-measure phrase. Dynamics include *sfz pp*, *sfz*, *mf*, *p*, *pp*, *mp*, and *mf*. Includes a *poco a poco accel.* marking, a *(bis ->)* marking, and a breath mark (Sss-).

# Breath Communication

- - - -> *a tempo*

(Sss-)

*f* *pp*

*pp* *p* *pp* *p* *pp* *p*

*pp* *p* *p*

<指でピッチを変えることができるキーを動かしてgliss.>

(aus)

連続するように

*pp* *mf* *pp* *mf* *pp* *mf*

Voice (Oo-)

*pp* *p*

*pp* *p* *pp* *f* *pp* *f*

Sho

Voice (Oo-)

*pp* *mp*

-5-

Breath Communication

次の音 (H) の管を抜きながら (必要に応じて繰り返す)

1本の管で < 適当にaus-ein、しかし可能な限り長い呼吸で >

Breath Communication

<可能な限り長く>

The musical notation consists of a single staff with a treble clef. It features six notes, each with a fermata above it, connected by a long, sweeping slur. Below the staff, there are two horizontal lines with a double bar line in the middle. The first line starts with a less-than sign (<) and ends with a double bar line. The second line starts with a double bar line and ends with a greater-than sign (>). The word *ppp* is written below the first line.

The musical notation consists of a single staff with a treble clef. It features a single note with a fermata above it, followed by a double bar line.

ca. 10 min.

*T. Shimazu 6. Juni. 2011, Berlin*