

子守唄

for Orchestra

composed by T.Shimazu

作曲：嶋津 武仁

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat

Trombone

Trombone3
Tuba

Harp

Violin I

Violin II

Viola

Cello

Contrabass

pp

cresc.

子守唄

The musical score is for the piece "子守唄" (Lullaby). It is written in G major (one sharp) and 4/4 time. The score is divided into four systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B^b Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Bass Trumpet (B^b Tpt.), Trombone (Tbn.), and Trombone/Euphonium (Tb3&Tu). The third system includes the Piano (Hp.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key performance markings include a *solo* marking for the Flute at the beginning of the first staff, and dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte) throughout the woodwind parts. The score features a variety of note values, including quarter notes, eighth notes, and half notes, with some notes beamed together. There are also rests and fermatas used for phrasing.

子守唄

9

Fl. *mp*

Ob. *mf*

B^b Cl. *mf*

Bsn. *mp*

Hn. *p*

B^b Tpt.

Tbn.

Tb3&Tu

Hp. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mp*

Vc. *pizz.*

Cb. *pizz.*

Detailed description: This is a page of a musical score for the piece '子守唄' (Lullaby). The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B^b Cl.), Bassoon (Bsn.), Horn (Hn.), B-flat Trumpet (B^b Tpt.), Trombone (Tbn.), Trombone 3 & Tuba (Tb3&Tu), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in the key of D major (one sharp) and 4/4 time. The score begins at measure 9. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The Harp and Violoncello parts include *pizz.* (pizzicato) markings. The score features various musical notations such as slurs, ties, and rests.

子守唄

This musical score is for the piece "子守唄" (Lullaby). It features a woodwind section with Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A Harp (Hp.) is also present. The score is in G major (one sharp) and 4/4 time. It begins at measure 13. The woodwinds play melodic lines with various articulations, including accents (a2) and slurs. The strings provide harmonic support with patterns of eighth and quarter notes, often marked with "pizz." (pizzicato) and "arco" (arco). The harp plays a simple accompaniment pattern. The overall mood is gentle and soothing, consistent with the title "Lullaby".

子守唄

17

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Tb3&Tu

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2 >

mf

arco

arco

arco

子守唄

21

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Tb3&Tu

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

Detailed description: This is a page of a musical score for the piece '子守唄' (Lullaby). The score is written for a full orchestra and includes parts for woodwinds (Flute, Oboe, B-flat Clarinet, Bassoon, Horn, B-flat Trumpet, Trombone, and Tuba/Euphonium), strings (Violin I, Violin II, Viola, Violoncello, and Contrabass), and percussion (Hi-hat). The music is in the key of D major and 4/4 time. The page begins at measure 21. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The percussion part features a steady hi-hat pattern. The score includes various musical notations such as slurs, accents, and dynamic markings like *mp* (mezzo-piano).

子守唄

25

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

B^b Tpt.

Tbn.

Tb3&Tu

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

pp

rit.

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The title is '子守唄' (Lullaby). The score is in G major (one sharp) and 4/4 time. It begins at measure 25. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B^b Cl.), Bassoon (Bsn.), Horn (Hn.), Bass Trumpet (B^b Tpt.), Trombone (Tbn.), and Trombone/Euphonium (Tb3&Tu). The string section includes Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has a melodic line starting with a half note G4, followed by quarter notes A4 and B4, and a dotted quarter note C5. The Oboe, Bass Clarinet, Bassoon, Horn, Bass Trumpet, Trombone, and Trombone/Euphonium parts play a harmonic accompaniment of quarter notes G2, B2, D3, and E3. The Harp part plays a similar accompaniment. The Violin I part has a half note G4. The Violin II, Viola, Violoncello, and Contrabass parts play a melodic line starting with a quarter note G4, followed by quarter notes A4 and B4, and a dotted quarter note C5. The score includes dynamic markings such as *mp*, *p*, and *pp*, and a *rit.* (ritardando) marking at the end of the section.

子守唄

29

Fl. *pp*

Ob. *pp*

B^b Cl. *pp*

Bsn. *pp*

Hn. *pp*

B^b Tpt. *pp*

Tbn. *pp*

Tb3&Tu *pp*

Hp.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*