

Piango, gemo

私は泣きうめき

作曲：Antonio Vivaldi

編曲：T.Shimazu

2009.9.30.

Piango, gemo

私は泣き呻き

作曲：A. Vivaldi

arr. by Shimazu

Largo ♩ = 90

2 Flutes

2 Oboes

Clarinet in Bb 1st

Clarinet in Bb 2nd

Bassoon

Horn in F

Trumpet in Bb

Trombone

Tuba

Harp

Violin I

Violin II

Viola

Cello

Contrabass

Piango, gemo

6

Fl.

Ob.

Cl. 1st

Cl. 2nd

Bsn.

Hn.

Tp in Bb

Tb

Tu

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

f

mf

a2

Detailed description: This is a page of a musical score for the piece 'Piango, gemo'. The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1st (Cl. 1st), Clarinet 2nd (Cl. 2nd), Bassoon (Bsn.), Horn (Hn.), Trumpet in Bb (Tp in Bb), Trombone (Tb), Tuba (Tu), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key signature of two flats (Bb and Eb) and a 6/8 time signature. The score is divided into five measures. The Flute part starts with a sixteenth-note figure and has a dynamic marking of *mf*. The Oboe part has a dynamic marking of *f*. The Clarinet 2nd and Bassoon parts have a dynamic marking of *mf*. The Horn part has a dynamic marking of *mf*. The Harp part has a dynamic marking of *mf*. The Violin I and II parts have a dynamic marking of *mf*. The Viola part has a dynamic marking of *mf*. The Violoncello and Contrabass parts have a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Piango, gemo

The musical score is for the piece "Piango, gemo". It is written for a full orchestra and includes the following instruments and parts:

- Flute (Fl.):** Features a melodic line starting with a dynamic marking of *a2* and a *solo* section.
- Oboe (Ob.):** Provides a sustained harmonic background.
- Clarinets (Cl. 1st, Cl. 2nd):** The 1st clarinet has a melodic line, while the 2nd clarinet provides a rhythmic accompaniment.
- Bassoon (Bsn.):** Provides a rhythmic accompaniment.
- Horn (Hn.):** Features a melodic line with a dynamic marking of *mf*.
- Trumpet in Bb (Tp in Bb):** Remains silent throughout the piece.
- Trombone (Tb):** Features a melodic line with a dynamic marking of *mp*.
- Tuba (Tu):** Remains silent throughout the piece.
- Harp (Hp.):** Provides a rhythmic accompaniment.
- Violin I (Vln. I):** Features a melodic line.
- Violin II (Vln. II):** Provides a rhythmic accompaniment.
- Viola (Vla.):** Provides a rhythmic accompaniment.
- Violoncello (Vc.):** Provides a rhythmic accompaniment.
- Contrabass (Cb.):** Provides a rhythmic accompaniment.

Piango, gemo

16

Fl.

Ob.

Cl. 1st

Cl. 2nd

Bsn.

Hn.

Tp in Bb

Tb

Tu

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

Detailed description: This page of a musical score covers measures 16 to 20. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinets, Bassoon, Horns, Trumpet in Bb, Trombone, and Tuba) and strings (Violins I and II, Viola, Violoncello, and Contrabass) are all present. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A 'p' (piano) dynamic is indicated in the Flute part at measure 20. A 'mf' (mezzo-forte) dynamic is indicated in the Trombone part at measure 18. The key signature is one flat (Bb) and the time signature is 4/4.

Piango, gemo

21

Fl. *solo* *a2*

Ob.

Cl. 1st

Cl. 2nd

Bsn.

Hn.

Tp in Bb

Tb

Tu

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

solo

Detailed description: This is a page of a musical score for the piece 'Piango, gemo'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet 1st (Cl. 1st), Clarinet 2nd (Cl. 2nd), Bassoon (Bsn.), Horn (Hn.), Trumpet in Bb (Tp in Bb), Trombone (Tb), Tuba (Tu), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The score is divided into five measures. The Flute part has a 'solo' marking in the first measure and 'a2' in the fifth. The Horn, Trumpet, and Trombone parts have 'mp' (mezzo-piano) markings. The Harp part has a 'solo' marking in the fifth measure. The Violin I part has a 'solo' marking in the fifth measure. The Violoncello and Contrabass parts have 'mp' markings. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Piango, gemo

31

Fl. *solo* *f* *f* *f* *f* *mp*

Ob.

Cl.1st *mp*

Cl.2nd

Bsn.

Hn.

Tp in Bb

Tb

Tu

Hp.

Vln. I *mp*

Vln. II

Vla. *p*

Vc.

Cb.

Piango, gemo

Musical score for orchestra and woodwinds, measures 36-40. The score is in B-flat major and 4/4 time. The instruments and their parts are:

- Fl.**: Flute, measures 36-40.
- Ob.**: Oboe, measures 36-40. Starts with a *mp* dynamic.
- Cl. 1st**: Clarinet in C, measures 36-40.
- Cl. 2nd**: Clarinet in B-flat, measures 36-40.
- Bsn.**: Bassoon, measures 36-40.
- Hn.**: Horn, measures 36-40.
- Tp in Bb**: Trumpet in B-flat, measures 36-40.
- Tb**: Trombone, measures 36-40.
- Tu**: Tuba, measures 36-40.
- Hp.**: Harp, measures 36-40.
- Vln. I**: Violin I, measures 36-40.
- Vln. II**: Violin II, measures 36-40.
- Vla.**: Viola, measures 36-40.
- Vc.**: Violoncello, measures 36-40.
- Cb.**: Contrabasso, measures 36-40.

The score features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. Dynamics include *mp* (mezzo-piano) and *p* (piano). The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support.

Piango, gemo

This musical score is for the piece "Piango, gemo". It is arranged for a full orchestra. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet 1st (Cl.1st), Clarinet 2nd (Cl.2nd), Bassoon (Bsn.), Horn (Hn.), Trumpet in Bb (Tp in Bb), Trombone (Tb), and Tuba (Tu). The second system includes Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The score begins at measure 41. The Flute part features a melodic line with slurs and accents. The Oboe part has a similar melodic line. The Clarinet 1st part has a melodic line with slurs. The Clarinet 2nd part has a rhythmic accompaniment. The Bassoon part has a rhythmic accompaniment. The Horn part has a melodic line with slurs. The Trumpet in Bb, Trombone, and Tuba parts are mostly silent. The Harp part has a rhythmic accompaniment. The Violin I part has a melodic line with slurs. The Violin II part has a rhythmic accompaniment. The Viola part has a rhythmic accompaniment. The Violoncello and Contrabass parts have a rhythmic accompaniment.

Piango, gemo

This musical score page, titled "Piango, gemo", covers measures 51 to 55. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet 1st (Cl.1st), Clarinet 2nd (Cl.2nd), Bassoon (Bsn.), Horn (Hn.), Trumpet in Bb (Tp in Bb), Trombone (Tb), Tuba (Tu), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical features include:

- Flute (Fl.):** Measures 51-55 feature a melodic line with a dynamic marking of *f* at the start of measure 51. A slur covers measures 51-54, and a *pp* marking appears at the beginning of measure 55.
- Oboe (Ob.):** Measures 51-55 feature a melodic line with a dynamic marking of *f* at the start of measure 51. A slur covers measures 51-54, and a *pp* marking appears at the beginning of measure 55.
- Clarinet 1st (Cl.1st):** Measures 51-55 feature a melodic line with a dynamic marking of *f* at the start of measure 51. A slur covers measures 51-54, and a *pp* marking appears at the beginning of measure 55.
- Clarinet 2nd (Cl.2nd):** Measures 51-55 feature a melodic line with a dynamic marking of *f* at the start of measure 51. A slur covers measures 51-54, and a *pp* marking appears at the beginning of measure 55.
- Bassoon (Bsn.):** Measures 51-55 feature a melodic line with a dynamic marking of *f* at the start of measure 51. A slur covers measures 51-54, and a *pp* marking appears at the beginning of measure 55.
- Horn (Hn.):** Measures 51-55 feature a melodic line with a dynamic marking of *mf* at the start of measure 51. A slur covers measures 51-54, and a *pp* marking appears at the beginning of measure 55.
- Trumpet in Bb (Tp in Bb):** Measures 51-55 feature a melodic line with a dynamic marking of *mf* at the start of measure 51. A slur covers measures 51-54, and a *pp* marking appears at the beginning of measure 55.
- Trombone (Tb):** Measures 51-55 feature a melodic line with a dynamic marking of *mf* at the start of measure 51. A slur covers measures 51-54, and a *pp* marking appears at the beginning of measure 55.
- Tuba (Tu):** Measures 51-55 feature a melodic line with a dynamic marking of *mf* at the start of measure 51. A slur covers measures 51-54, and a *pp* marking appears at the beginning of measure 55.
- Harmonies:** The Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts provide harmonic support with various textures and dynamics.

Piango, gemo

56

Fl.

Ob.

Cl. 1st

Cl. 2nd

Bsn.

Hn.

mp

Tp in Bb

Tb

Tu

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8:

Detailed description: This is a page of a musical score for orchestra and woodwinds, covering measures 56 to 60. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet 1st (Cl. 1st), Clarinet 2nd (Cl. 2nd), Bassoon (Bsn.), Horn (Hn.), Trumpet in B-flat (Tp in Bb), Trombone (Tb), Tuba (Tu), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play a melodic line with various articulations and dynamics. The harp provides a rhythmic accompaniment. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). Measure numbers 56, 57, 58, 59, and 60 are indicated at the beginning of their respective staves. A rehearsal mark '8:' is present in the Trombone part at measure 58.

Piango, gemo

61

Fl.

Ob.

Cl. 1st

Cl. 2nd

Bsn.

Hn.

Tp in Bb

Tb

Tu

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

Detailed description: This is a page of a musical score for orchestra, covering measures 61 to 65. The score is written for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet 1st (Cl. 1st), Clarinet 2nd (Cl. 2nd), Bassoon (Bsn.), Horn (Hn.), Trumpet in Bb (Tp in Bb), Trombone (Tb), Tuba (Tu), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a minor key, indicated by the key signature of two flats. The tempo and mood are marked as 'Piango, gemo' (Crying, sobbing). The score features a variety of musical notations, including melodic lines with slurs and ties, harmonic accompaniment, and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The measures are numbered 61 through 65 at the beginning of each staff.

Piango, gemo

66

Fl.

Ob.

Cl.1st

Cl.2nd

Bsn.

Hn.

Tp in Bb

Tb

Tu

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

Detailed description: This is a page of a musical score for the piece 'Piango, gemo'. The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1st (Cl.1st), Clarinet 2nd (Cl.2nd), Bassoon (Bsn.), Horn (Hn.), Trumpet in B-flat (Tp in Bb), Trombone (Tb), Tuba (Tu), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key signature of two flats (B-flat and E-flat) and begins at measure 66. The score features various musical notations such as notes, rests, slurs, and dynamic markings like *mp* (mezzo-piano). The harp part is written in a grand staff with both treble and bass clefs. The woodwind and brass parts have specific melodic lines, while the strings provide a rhythmic and harmonic foundation.

Piango, gemo

This musical score is for the piece "Piango, gemo". It is written for a large ensemble of instruments. The score is divided into several systems, each containing multiple staves for different instruments. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet 1st (Cl.1st)
- Clarinet 2nd (Cl.2nd)
- Bassoon (Bsn.)
- Horn (Hn.)
- Trumpet in Bb (Tp in Bb)
- Trombone (Tb)
- Tuba (Tu)
- Harp (Hp.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

The score begins at measure 71. The key signature is one flat (Bb), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as longer note values and rests. There are several instances of phrasing slurs and ties across measures. The overall texture is dense, with many instruments playing simultaneously.