

Venetianisches Gondellied

aus dem op.30 No.6

von Felix Mendelssohn Bartholdy

für Orchestra

Transcription by Takehito Shimazu

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Allgretto tranquillo ♩ = 120 (♩ = 40)

2 Flutes: *solo*, *f*

2 Oboes: *solo*, *f*

2 Clarinets in A

Bass Clarinet: *mf*

2 Bassoons: *p*, *a2*

Contrabassoon

Horn in F 1: *p*

Horn in F 2,3: *p*

2 Trumpets in C: *con sord.*, *solo*, *f*

3 Trombones

Tuba

Timpani

Cymbal (Suspended)

Violin I: *pp*, *mp*

Violin II: *pp*, *mp*

Viola: *p*, *mp*

Cello: *p*, *mp*

Contrabass: *p*, *pizz.*

Gondellied

6 A

Fl. *a2* *p*

Ob. *solo* *mf*

B \flat Cl. *a2* *p*

B. Cl. *p*

Bsn. *p*

C. Bn. *p*

Hn. 1

Hn. 2,3

C Tpt.

Tbn.

Tuba

Timp.

Cymb.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *arco* *pizz.*

Gondellied

11 B

Fl. *sfz* *sfz* *solo*

Ob. *sfz*

B \flat Cl. *mf*

B. Cl.

Bsn. *a2* *p*

C. Bn. *p*

Hn. 1 *p* *mp*

Hn. 2,3 *p* *mp*

C Tpt. *senza sord.* *p*

Tbn. *p*

Tuba *p*

Timp.

Cymb.

Vln. I *mf* *sfz* *mp*

Vln. II *mp* *p*

Vla. *p*

Vc. *mp* *p*

Cb. *arco* *p*

Gondellied

21 **C**

Fl. *mp* *mf*

Ob. *mf*

B \flat Cl. *mp* *mf* a2

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

C. Bn. *mp* *mf*

Hn. 1 *p* *mf* *cresc.* - - - -

Hn. 2,3 *p* *mf* *cresc.* - - - -

C Tpt. *mf* *cresc.* - - - -

Tbn. 2 Or B.Tb *p* *mf* *cresc.* - - - -

Tuba *p* *mf* *cresc.* - - - -

Timp. *p* *cresc.* - - - -

Cymb.

Vln. I *mp* *cresc.* - - - -

Vln. II *p* *mp* *cresc.* - - - -

Vla. *mp* *cresc.* - - - -

Vc. *mp* *cresc.* - - - -

Cb. *mp* *cresc.* - - - -

Gondellied

26

Fl. *più f* *ff* *sfz*

Ob. *più f* *ff* *sfz*

B^b Cl. *più f* *ff* *sfz*

B. Cl. *più f* *ff* *sfz*

Bsn. *f* *ff* *sfz*

C. Bn. *f* *ff* *sfz*

Hn. 1 *più f* *ff* *sfz*

Hn. 2,3 *più f* *ff* *sfz*

C Tpt. *più f* *ff* *sfz*

Tbn. *più f* *ff* *sfz*

Tuba *più f* *ff* *sfz*

Timp. *mf* *p* *f*

Cymb. *mf*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

Gondellied

31

Fl. *tr* **D** *solo* *mp* *sfz*

Ob.

B^b Cl. *mp* *sfz*

B. Cl.

Bsn.

C. Bn.

Hn. 1 *mp*

Hn. 2,3 *mp*

C Tpt. *p*

Tbn. *p*

Tuba

Timp.

Cymb.

D

Vln. I *mf*

Vln. II *mf*

Vla. *p*

Vc. *mf* *pizz.* *sf*

Cb. *p* *sf*

Gondellied

36

Fl. *mp*

Ob. *solo mp*

B^b Cl. *p*

B. Cl. *p*

Bsn. *p*

C. Bn. *p*

Hn. 1

Hn. 2,3

C Tpt. *p*

Tbn. *p*

Tuba

Timp. 36

Cymb.

Vln. I *mp*

Vln. II *p*

Vla. *p*

Vc. *arco mp p*

Cb. *arco mp p*

Gondellied

Musical score for *Gondellied*, page 10, measures 46-50. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B^b Cl.), Clarinet in B-flat (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horns 2 & 3 (Hn. 2,3), Cor Anglais (C. Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Cymbals (Cymb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 46: Flute and Clarinet in B-flat enter with a melody marked *mp*. Bassoon and Contrabassoon play a rhythmic accompaniment marked *sf*. Horns 1, 2, and 3 play chords marked *mf*. Trombone and Tuba play chords marked *mf*. Timpani and Cymbals are silent.

Measure 47: Flute and Clarinet in B-flat continue their melody. Bassoon and Contrabassoon continue their accompaniment. Horns 1, 2, and 3 continue their chords. Trombone and Tuba continue their chords. Timpani and Cymbals are silent.

Measure 48: Flute and Clarinet in B-flat continue their melody. Bassoon and Contrabassoon continue their accompaniment. Horns 1, 2, and 3 continue their chords. Trombone and Tuba continue their chords. Timpani and Cymbals are silent.

Measure 49: Flute and Clarinet in B-flat continue their melody. Bassoon and Contrabassoon continue their accompaniment. Horns 1, 2, and 3 continue their chords. Trombone and Tuba continue their chords. Timpani and Cymbals are silent.

Measure 50: Flute and Clarinet in B-flat play a solo passage marked *solo*. Bassoon and Contrabassoon continue their accompaniment. Horns 1, 2, and 3 continue their chords. Trombone and Tuba continue their chords. Timpani and Cymbals are silent.

Gondellied

51

Fl. *mp* *p* *pp*

Ob. *p* *pp*

B^b Cl. *mp* *p* *pp*

B. Cl. *pp*

Bsn. *pp*

C. Bn.

Hn. 1 *pp*

Hn. 2,3 *pp*

C Tpt. *p*

Tbn.

Tuba

Timp.

Cymb.

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*